

# Adriana BUONFANTINO

Artistic Director and Playwriter

Photographer



27 years old, born in Bari (Italy) on the **23<sup>rd</sup> of May in 1991**

French-italian nationality

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## Education and training

*October 2013 – September 2015*

**Master CAI (Coopérative Artistique Internationale)**

**Paris VIII – Saint Denis 2**, Rue de la Liberté 93200 Saint-Denis (France)

Professional Master : management of artistic, cultural and international events ; carrying out artistic projects ; national and international politics ; international cultures and arts ; aesthetics. Classes with the **IEE (Institut d'Etudes Européennes)**.

Teachers : Jean-Michel Djian, Katia Légeret, Emanuele Quinz, Martial Poirson, Philippe Tancelin, Gwenaëlle Plédran.

**Graduation thesis** : « *Theatre and politics : aesthetics and audiences* » overseen by Katia Légeret.

*January – June 2015*

**Training course : drama readings – Théâtre du Rond-Point**

Reading and selection of dramas for the next theatrical programming.

*2010 – 2013*

**Graduation : Licence de Médiation Culturelle (Parcours Théâtre et Arts de la scène)**

**Paris III Sorbonne Nouvelle 13**, Rue de Santeuil, 75005 Paris (France)

Arts and history. Theatre. Carrying out cultural projects. Art's management. Actors school.

*2009-2012*

**BAFA certificate**

sociocultural activities – to be in charge of children and teenagers in artistic activities.

*2008 – 2012*

**Drama trainings** in different theatres (France and Italy)

Actors school, Director workshops and Writing workshops at Teatro Kismet Opera (Bari – Italy)

Actors school at Mediaspectacle in Paris (France)

## Artistic experiences

November 2014 – today

**Artistic director and manager of YEAP (company). Artistic and international projects.**

2016 'Implosion' (theatre, dance and music) with Stefania Rossetti at Confluences (Paris 20<sup>e</sup>)  
Performance about women's rights, body's freedom and abortion.

2015 'Anti Statu Quo' (theatre) with Marco Di Stefano and Miguel Angel Torres at Eglise de St Merry( Paris 4<sup>e</sup>)  
Mobile performance about migrants and immigrations in Europe.

October 2017

**Amateur photographer** for the exhibition's *LA MODE ET LES CODES VESTIMENTAIRES* in Bari (Italy) with the *Alliance Française*.

September 2017

**Amateur photographer** for the exhibition's tunisian festival *CHOUFTOUHONNA 2017* (Portrait for feminist theme)

April 2016

**Amateur photographer and Curatorial** for the exhibition *Implosion* in Paris at the Atelier Gustave. (Portraits of women/dancers related to the topic of abortion).

Septembre 2015

**Amateur photographer and Curatorial** for the exhibition *Anti Statu Quo* in Paris at the Atelier Gustave. (Portraits of artists/migrants).

April 2013

**Artistic direction – 'Uno splendido giorno per sempre'**

A play about television and mass media impacts.

Showed in Italy (3 dates) and in Paris (1 date)

October 2012 – March 2013

**Artistic direction – Objetivation Festival**

University festival. Puppets and theater shows.

3 dates

June 2012

**Actress performance - 'L'affaire Chapel'**

Artistic Director : Murielle Michaux

Théâtre de Belleville – Paris (20e)

2 dates

May 2011

**Actress performance – 'Sognare forse'**

Inspired by William Shakespeare's 'Midsummer night's dream'

Artistic Director : Rossana Farinati

Teatro Kismet Opera – Bari (Italy)

May 2010

**Actress performance – 'In Tumulto'**

Inspired by Jean Anouille's 'Antigone'

Artistic Director : Rossana Farinati

Teatro Kismet Opera – Bari (Italy)